

**Name of host(s):**

RTSNeutral

**Name of event:**

RTSNeutral meets SEAMUS: Rap, Poetry, and EAM

**Location:** NYC

Bobst Library Immersion Room, Washington Sq. South

**CONCEPT, and PHYSICAL SPACE:**

This event brings together experimental rapper RTSNeutral (Richard St. Martin) to collaborate on a concert of mixed media. The concert will feature his rapping or rap-like evocative story telling, in response to submitted electroacoustic musics. This event invites the following submission options:

- 1) fixed media (stereo or multi-channel up to 12)
- 2) live interactive processing (stereo or multi-channel up to 12)
- 3) either of the above, with the addition of an electric guitar and a drumset (with instruments and players provided by the host).

**Special submission directive and guidelines:**

- a) If you are submitting a live patch proposal, please submit a demo (in progress or completed).
- b) Please note that any musical concepts must be represented by non-conventional scores: please use graphic notation and/or words.

**Number of channels and speakers available:**

1 to 12, plus sub.

**Date and time of events:**

**March 20, 2024.**

Concert time(s) TBD.

**Rehearsal schedule:**

March 19, 2024.

**Must a programmed composer attend?**

No, if the submission is fixed media.

Yes, if the submission is a live processing patch.

**Maximum length:**

N/A.

**Documentation:**

Yes. This event will be audio and video recorded.