

Name of host:

Center for Experimental Music and Intermedia, CEMI
University of North Texas
<https://cemi.music.unt.edu>

Name of event:

Sonic Horizons: Immersive Realities Explored
CEMI 60th anniversary SEAMUS concert

This Call seeks works in ambisonic formats, as well as any kind of multichannel format, including stereo with live diffusion. Works with or without video are welcome.

Location: Denton, TX, UNT campus

How many speakers will be available? What is the configuration?

37.2 speaker dome, up to 5 screens projection

How many channels?

37.2 speakers, 5 projectors/screens

What are the performance space approximate dimensions?

50width x 50depth x 30height; 90 seats capacity

CEMI/ MEIT official webpage: <https://cemi.music.unt.edu/MEIT>

Speaker dome: <https://www.facebook.com/photo.php?fbid=761585585978925>

or you can download it here:

<https://www.dropbox.com/scl/fi/nrjl2v93fayb0zzlg9144/meit-cemi-unt.png?rlkey=s738l8qbitugf4n6w0o0fw9u9&dl=0>

ATTENDANCE PRAGMATICS:

Attendance is required.

What is the date and time of your event(s)?

Saturday, March 23, 2024, at 6:30 PM in MEIT

Saturday, March 23, 2024, at 8 PM in MEIT

Rehearsal day:

Day of.

Lodging recommendations and pragmatics:

Price around \$150 per night

https://music.unt.edu/sites/default/files/local_hotel_information_updated_8_26_19.pdf

Maximum length?

Under 15 minutes is recommended but exceptions may be made.

Will the event be documented?

Yes, we will also audio/video stream it in stereo