

Name of hosts:

Keenan Zach and NYU Bobst Library Fieldstein Immersion Room

Name of event:

“Holding Space”

Location:

NY, NY

CONCEPT, and PHYSICAL SPACE:

“Holding Space” is the idea that the arising world of an observer is a reflection of their mind. To hold space in this sense refers to remaining present in this moment with intention. The aspiration of this concert is to explore varying paradigms of sonic space and hold them in such a way that reflects the nature of human existence – the interconnections and inevitable passing of all phenomena, suffering and the letting go of suffering.

This call seeks scores written for double bass [or a work that could be played by double bass] with electronics. Scores where the performer plays an active role in realizing the completion of the composition are appreciated.

Commission: There will be a 400.- commission offered for a new work for double bass and electroacoustic sound. The awarding of this commission will be based on a Seamus member submitting 1) a proposal and statement of realization timeline; and 2) another work that demonstrates her/his/their artistic achievements in some related form. Please submit these Commission Proposals directly to keenanpaulzach@gmail.com. You must be a Seamus member to submit a proposal. This commission submission is independent of any other submission of an existing work to a Seamus host event, including this event.

Date:

May 7, 2024; 7pm [tentative start time]

Channels and speakers:

Up to 12, circular formation

What are the performance space approximate dimensions?

Intimate listening space

ATTENDANCE PRAGMATICS:

When will the rehearsals take place?

Spring

Must a programmed composer attend?

No

Max length?

n/a

Do you plan to be able to document the event?

Video and audio recording and live-streaming