

Name of host(s)

LSU

Call for Papers: in coordination with

Concert event: *Dough-Fa-Fa*

City: Baton Rouge, LA

Date

April 6 and 7

Coordinated Call for Papers:

The event will also present two paper/poster sessions on Saturday, April 5. While preference is given to topics related to the conference themes, presentations can be on any aspect of current research in the field of electroacoustic music. Each session will last 90 minutes with a 45-minute lightning talk session followed by an open poster session for more in-depth discussions. Papers presented at the *Fais-Do-Do* will be published as a digital proceeding through the LSU Scholarly Repository.

Each lightning paper (with or without A+V) will be 5 – 7 minutes. The Submission Form will require your paper abstract only.

CONCEPT, and PHYSICAL SPACE:

In Cajun culture, a *Fais Do Do* is a casual gathering of musicians and dancers, usually on a Sunday afternoon, drifting into the wee hours of the evening. It would be a place for the whole community to share some joy, camaraderie, food, and drink.

Our vision for the *Electroacoustic Fais-Do-Do* is to create a weekend retreat where composers, performers, and researchers can gather, listen to each other's works, and exchange ideas at the forefront of electroacoustic music research and creativity. The *EFDD* will focus on three areas of research central to our current work at LSU:

- *Cinema for the Ears* (High-Density Loudspeaker Array presentation of multi-channel fixed media)
- New Interfaces for Musical Expression
- Music for Instruments and Electronics