

Name of hosts:

Keenan Zach, Stony Brook University

Name of event:

EARFEST – double bass and instrument focus

CONCEPT, and PHYSICAL SPACE:

This call is for improvised and composed music that explores the interface of acoustic double bass (and up to two additional instruments) with electronics.

Additional media are also welcome. Two additional instrumentalists that can be provided by the host are clarinet, and harmonium or piano.

How many speakers will be available? What is the configuration?

Up to 4; quad

How many channels?

4

What are the performance space approximate dimensions?

Stony Brook Staller Center for the Arts, Auditorium

https://lh3.googleusercontent.com/p/AF1QipPKQNzJUOxu_rRHtGMFt51d7Xx2TdCEMYPXE6zl=s680-w680-h510

ATTENDANCE PRAGMATICS:

Stony Brook, New York is 60 miles east of Manhattan, accessible by car or Long Island Railroad (Stony Brook station on the Port Jefferson branch)

Can you provide recommendations to attendees regarding lodging?

There is a hotel on the campus of Stony Brook University, as well as local AirBNB options.

Date:

Tuesday, February 20th, 2024 at 7:30pm

When will the rehearsals take place?

February 2024

Must a programmed composer attend?

No

Maximum piece length?

N/A

Event documentation:

Video and audio recording and live-streaming