

Name of host(s)

Virginia Tech, ICAT, Kyle Hutchins

Name of event: Spatial Music and Movement

City: Blacksburg, VA

How many speakers will be available? What is the configuration?

Up to 134.6

How many channels?

Up to 140

What are the performance space approximate dimensions?

50' long x 40' wide x 42' high (five stories)

Must a programmed composer attend?

Yes

Max length

12 minutes

Will event be documented?

Yes

Date

April 11, 2024 (Thursday)

When will the rehearsals take place?

Day of the event, Thursday April 11, 2024

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CONCEPT and SPACE:

The concert will take place in Virginia Tech's CUBE as part of the Virginia Tech New Music + Technology Festival.

<https://icat.vt.edu/studios/the-cube.html>

The Call seeks works in two categories

- 1) Creative works for High-Density Loud Speaker Arrays
- 2) Creative works involving dance, movement, and/or integrated sensory media

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Creative work consists of concert works utilizing the Cube's immersive audio system, including fixed-media electroacoustic works, compositions for real-time interactive

performance with or without additional performer(s) provided by the submitter, works combining sound and image/video, and works utilizing dance, movement, and integrated sensory media. Works should be originally conceived for 16-channel spatial audio at minimum, with ability to scale for the specs of the Cube. Submissions should include brief description of software, hardware, and/or other applications required to make the proposed piece successful in the space. We are most excited to receive submissions of spatial audio works that both incorporate the full capabilities of the Cube and movement in the conception of the work.