Name of host(s):
RTSNeutral

Name of event:
RTSNeutral meets SEAMUS: Rap, Poetry, and EAM

Location: NYC
Bobst Library Immersion Room, Washington Sq. South

CONCEPT, and PHYSICAL SPACE:
Rap is slightly older than SEAMUS, but not by much. This event brings together experimental rapper RTSNeutral to collaborate on a concert of electro-acoustic musics. The concert will feature his rapping (or some innovative styles spawned by non-idiosyncratic electro-acoustic materials). This event invites the following submission options:

1) fixed media (stereo or multi-channel up to 12) to which the featured artist will rap
2) fixed media (stereo or multi-channel up to 12) with lyrics provided which the artist will use
3) live interactive processing (stereo or multi-channel), with or without vocal directives or lyrics
4) all of the above, with the addition of an electric guitar and a drumset (provided by the host for accepted pieces which call for one or both of these additional instruments); but, as described below, any musical concepts must be represented by non-conventional scores.

Special submission directive and guidelines:
a) If any score-like component exists it must utilize words (descriptive ideas and/or lyrics), graphics, and/or a timeline only. No stave-based, note-based scores are acceptable for this Call.

b) If you are submitting a live patch proposal, please submit a demo (in progress or completed). It will not be evaluated on its presentational finesse but on the compellingness of the sonic ideas, and on the technical robustness of the programming.

Number of channels and speakers available:
1 to 12, plus sub.

Date and time of events:
March 20, 2024.
Concert time(s) TBD.

Rehearsal schedule:
March 19, 2024.

Must a programmed composer attend?

No, if the submission is fixed media.
Yes, if the submission is a live processing patch.

Maximum length:

N/A.

Documention:

Yes. This event will be audio and video recorded.