

**Name of host:**

Center for Experimental Music and Intermedia, CEMI  
University of North Texas  
<https://cemi.music.unt.edu>

**Name of event:**

*Sonic Horizons: Immersive Realities Explored*  
CEMI 60th anniversary SEAMUS concert

This Call seeks works in ambisonic formats, as well as any kind of multichannel format, including stereo with live diffusion. Works with or without video are welcome.

**Location:** Denton, TX, UNT campus

**How many speakers will be available? What is the configuration?**

37.2 speaker dome, up to 5 screens projection

**How many channels?**

37.2 speakers, 5 projectors/screens

**What are the performance space approximate dimensions?**

50width x 50depth x 30height; 90 seats capacity

CEMI/ MEIT official webpage: <https://cemi.music.unt.edu/MEIT>

Speaker dome: <https://www.facebook.com/photo.php?fbid=761585585978925>

or you can download it here:

<https://www.dropbox.com/scl/fi/nrjl2v93fayb0zzlg9144/meit-cemi-unt.png?rlkey=s738l8qbitugf4n6w0o0fw9u9&dl=0>

**ATTENDANCE PRAGMATICS:**

Attendance is encouraged but we will also stream it but in stereo.

**What is the date and time of your event(s)?**

The event will take place in the first or second week of March 2024 at 8 PM. Precise date: TBA  
Rehearsals: TBA

**Must a programmed composer attend?**

Attendance is not required.

**Lodging recommendations and pragmatics:**

Price around \$150 per night

[https://music.unt.edu/sites/default/files/local\\_hotel\\_information\\_updated\\_8\\_26\\_19.pdf](https://music.unt.edu/sites/default/files/local_hotel_information_updated_8_26_19.pdf)

**Maximum length?**

Under 15 minutes is recommended but exceptions may be made.

**Will the event be documented?**

Yes