

**Name of hosts:** Heather Mease, Becky Brown, and Alex Christie

**Name of event:**

UVA-Charlottesville SEAMUS 2024

**Dates:**

February 23 + 24, 2024

The UVA-Charlottesville SEAMUS is seeking audio-visual works, and live sets with or without visual components. In addition, we are offering an ARP residency; several workshops focused on crafting handmade electronics; and activities in the Charlottesville area, including as a soundwalk through a retro arcade.

### **ARP 2500 MICRO-RESIDENCY**

SEAMUS and the University of Virginia's Composition & Computer Technologies (CCT) program invite applications for micro-residencies focused on using the inimitable ARP 2500 analog modular synthesizer. The residencies will take place during the Rhizomatic Charlottesville SEAMUS event.

Given the limited time and space, these residencies will be very brief. Participants should expect only about two hours with the ARP 2500, in addition to an hour-long group training session led by CCT technical coordinator Alex Christie. Please take this brevity into account when proposing a project. Selections will be determined in part by how realistically executable the project is.

Alex Christie will remain on site and nearby during the residencies to assist with any ARP-related activities.

Residencies can be solo or a duo project.

You will need [when the application portal is open] to answer the following questions and fill out the information below in order to apply:

- Name(s) of applicant(s), up to two
- Describe your proposed project in one page or less
- Have you worked with the ARP 2500 before?
- Do you already have access to the ARP 2500?
- What is your experience with synthesis (analog, digital, modular, or whatever). PLEASE NOTE: previous experience is not necessarily a pro nor con in this process. This information is simply helpful in curation and design of a successful collection of micro-residencies.
- What would you want to walk away with from this micro-residency (no, you can't take the synth).

The fee for those selected will be equivalent to the cost of conference registration.

**CALL FOR AUDIO-VISUAL WORKS**

We are seeking fixed works that combine sound and image, up to 12 minutes in length, single channel video, stereo and 5.1 surround available. This includes but is not limited to animation; narrative film; home video; experimental documentary; video art; and more! While we encourage all submissions to be fixed media, we will consider versions with live elements but cannot guarantee their performance as specified.

**CALL FOR LIVE SETS**

Live sets are a performance of one or multiple works in mono or stereo, up to 30 minutes in length. The term is broad, and can include instruments and electronics; modular synthesis performance, and other analog or digital audio equipment; no-input mixing; live video; and experimental DJing. We will not be able to provide performers for this call.