Name of host(s)

CT::SWaM [Contemporary Temporary:: Sound Works and Music]
ctswam.org

Name of events: Works for Octophonic Cube [Two Coordinated Concerts]

Location: New York, NY, Fridman Gallery

How many speakers will be available? What is the configuration?
8-ch cube, plus 1 sub
arranged in a cube

How many channels?
8.1

What are the performance space approximate dimensions?
20' x 20' x 12' high

Must a programmed composer attend?
Not necessarily, but encouraged.

Max length
25min (average of 5 – 12 minutes encouraged)

Will event be documented?
Lightly.

Date
February 29 2024 and March 1 2024
8PM concerts

When will the rehearsals take place?
Full dress day of

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CONCEPT and SPACE:
The concerts will take place in the listening room of Fridman Gallery at 169 Bowery, Manhattan.

The Call seeks works that make use of the octophonic cube.

Background:
CT::SWaM and Daniel Neumann initiated The Fridman Gallery Listening Room as part of the summer exhibition *Interior Resonances* in 2023. A number of events were hosted during the course of the show and now the space is being continued as a permanent

small homebase for the series. CT::SWaM [Contemporary Temporary:: Sound Works and Music] is an artist-run series that has been presenting performances and workshops in spaces such as Eyebeam's former Chelsea location, Fridman Gallery, MoMA PS1 Printshop, Spectrum and The Knockdown Center in NYC, as well as Neu West Berlin in Berlin. The series, initiated by Daniel Neumann in 2012 [following Closed], focuses on spatial sound works, where the distribution and localization of sounds is a primary compositional parameter and a central feature for the listener. These works consider architectural, acoustical and technological factors in exploring the complex and dynamic relationship between sound and space. The formats are open and include contemporary sound experiments, electro-acoustic multi-channel composition, improvisation, non-traditional performance configurations, lowercase artistic presence, and workshops – all of which diverge from a fixed perspective on audible space.