Thanks to

Thanks to the NYU Art and Science Music Department, including Chair Maureen Mahon, Dept administrators Cayla Delardi and Freeman Williams, for their constant support.

We are very lucky to have a team of concert engineers headed by Daniel Neumann.

Huge thanks to Chris Savo from Kelson Audio, and Kelson Audio overall, for donating a day of equipment to this Conference!

THANKS to Genelec for their ongoing support of and integral relationship to SEAMUS Conferences, and to Sweetwater (which has generously underwritten our Conference Reception), and to Harvestworks' Carol Parkinson, who is always the first to reach out to establish mutually beneficial connections towards sharing artistic work across diverse communities and helping artists to find creative respite spaces in NYC.

And, a special THANK YOU TO THESE NYU Music Dept students and alum VOLUNTEERS: Drs. Yoon-Ji Lee (Berklee College), Moon Young Ha (NYU Music), Akiva Zamcheck (Lafayette College), Holtan Chung, Wendle Huang, Kevin Huang, Eden Moon, Jailen Mitchell; and incredibly dedicated staff, Moon Young Ha (Audi-visual tech for Department of Music FAS, and Exec Dir of MISE-EN), and Scott Greenberg (Audio-visual technician Avery Fisher Center) — and to recent faculty and Music Librarian Emeritus KENT UNDERWOOD, who created the Immersion [our multi-channel listening room and performance space] in the NYU Library, and who was so instrumental in building links from there to the Music Department especially regarding experimental and electro-acoustic musics.

HUGE THANKS to SEAMUS Board members Becky Brown, Heather Mease, and Mark Vaughn for late night emergency Conference responses; and to Elizabeth Hinkle-Turner (our Diversity Officer), John Gibson, and Ralph Lewis for ongoing help; and to all current and past term Seamus Board members for endorsing this year's Conference experiment; and a special thanks to Past Presidents Ted and Scott for 24/7 guidance on all this. Eli Fieldsteel, Seamus member-at-large who directs the adjudication, is also an integral part of making this event possible, and of promoting its diversity.