#### SEAMUS Conference Live from NYC 2023 – SCHEDULE, 4/5/2023

# Installations [NYU Silver Building (enter at 32 Waverly Pl.) and Bobst Library (80 Washington Sq South) [Avery Fisher Center is on 7th floor]]

**Mark Vaughn** – *Color and Sound Study on Paper* -- **Room 721**, AFC, Bobst Library Fri 12:30 – 5pm; and Sat time noon – 6pm; other times to be arranged

**Thomas Tucker, Tohm Judson** – *Swirling Senses* (VR demo) **Room 220**, Silver Bldg Friday noon – 5; and 9pm – midnite by appt; Sat 9am – 11:30am, and 9pm – midnite by appt

**Miles Friday** – *The Forever,* \*~ Fri and Sat, 9am – 8:30pm, **DiMenna Center**, 450 W 37<sup>th</sup> St NYC

**Leah Reid/Chris Reid –** *Sounding Landscapes – Bee Conservatory –* **Immersion Room,** AFC, Bobst Library

Thurs 6 – 8pm;

Fri 12:30 – 5pm; and Sat time noon – 6pm;

Fri 12:30 – 5pm; and Sat time noon – 6pm; other times to be arranged

**Kerrith Livengood** – *In the Name of the MOON* – **Room 716**, AFC, Bobst Fri 12:30 – 5pm; and Sat time noon – 6pm; other times to be arranged

Joel Rust - Forest (an interwining) Silverstein Lounge, all day Fri, Silver Bldg

## Workshops/DEMOS/show/happening

**Ryan Ingebritsen** *Live Improvisation of Assemblage*Fri late nite (11 – midnite), **room 320**, Silver Bldg

**Cecilia Wu** *Embodied Sonic Meditation --* **Immersion Room**, AFC, Bobst Saturday 10:45am – approx.. 11:35am

Adam Vidiksis, Roderick Coover – *It Will Happen Here : Estuaries*Saturday pre-concert event, **DiMenna Ctr** 

AWARDS CEREMONY and RECEPTION; LIGHT FOOD AND DRINKS – SILVERSTEIN LOUNGE NYU [enter at 32 Waverly Pl.)

#### FRIDAY APRIL 7: 5:30 - 7:30

The Lounge will also be open (reserved for Seamus attendees to gather and relax (there are couches there)) from 8am – 8pm.

Awards Ceremony and brief Board announcements c. 6pm.

**NOTE:** Due to the abbreviated 2-day Conference the annual Members Meeting will happen as an online meeting in mid-May. We will keep members posted on this.

Ubers and taxi costs will be very reasonable especially if shared by several people.

Travel time between DiMenna and NYU in that case will be c. 10-15 min door to door.

Subway/walk takes about 30 minutes. The reception may be viable for attendees as a light dinner. Full dinner is easy to find any hour of the night.

#### Suggested food locations in the NYU area:

8<sup>th</sup> St, west of Fifth Ave has endless restaurants of all sorts

**MacDougal Street, Sullivan Street, LaGuardia,** directly south of Wash Sq Park are other good places to find an assortment of restaurants or even quick takeout [e.g. Mamoun's Falafel, for 6.- and a 1-min wait) **Bleecker St** has some fun restaurants, e.g. The Blind Tiger.

Ray's Pizza at the corner of St Mar's and Lafayette is open 24 hours.

If you need a late night SEAMUS tattoo, also, this is the area to go to.

PAPERS: 20 minute presentations w 5 minutes for questions and 3 minute set up between papers

Friday Morning: [9am - 11:15am] NYU Silver rm 220 [Eric Lemmon moderator]

**Heather Mease** – Sampling and remixing canonical electronic music as creative analysis **Jie Chen, Badie Khaleghian** – Electroacoustic music, women composers,

gender difference and inclusiveness

**Rosie Kaplan -** Norma Beecroft: The Sea Around Her

**Eric Lemmon** – PIECE – PAPER Politics I : Sonification of Participatory Political Activity

Through an Interactive Multimodal System and Music Composition

[35+5 min]

Sat Morning: [9am - 10:50am] NYU Silver Room 320 [John Gibson moderator]

#### Panel a -

John Gibson – An Easy Intro to Max Using Auzzie
Ted Moore – Serge Modular Archive Instrument
Maharath Sinha, Tae Hong Park – Collidoscape
Tommy McPhee – Inclusive Composition Environments for Nonstandard Synthesis

#### Panel b -

**Room 218** [Mark Vaughn moderator]

**Ricardo Arbiza , Tae Hong Park-** Smute: Serie of interactive brass mutes **Jeffrey Stolet** – Musical Performance with Data-driven Instruments **Matius Vilaplana** – VR–Mapper: A Max for Live device for prototyping musical

#### interactions in virtual reality

**Timothy McDunn** – The Archinovica: A New Instrument for Generative J-Intonation

#### **ROUNDTABLE** -- [9am - 10:30am] + pastries **Room** 318

Advocacy, and Creative Modes of Music - Making and Listening for the Climate Crisis

Elizabeth Frickey, Konstantine Vlasis, Annie Garlid, and Bailey Hilgren

#### PIECE – PAPERS

25 minute presentations w 5 minutes for questions and 3 minute set up between papers

Panel c - Bobst Library I.R. [9am - 11:00am] [Ralph Lewis moderator]

Daniel McKemie and Ryan Ross Smith—Web RTC—Wire Transfer
Ralph Lewis (w Robin Meiksins)—DuoTube

Ramon Castillo - Void loop ()—Minecraft as my musical instrument
Walker Smith—The Sound of Molecules [15 min session + Q]

Avery Fisher Center Theater Screening Playlist – Simultaneously in ROOM 717 and AFC Public Film Screening Area

Nikko Musuraca – ABSOLUTE ELSEWHERE
Juan Vasquez – DOREP AMPORA
Ramon Castillo – VOID LOOP
Mark Zaki – BE STILL AND WAIT WITHOUT HOPE
Mei-ling Lee – GOLDEN SLUMBERS
Byungkyu Lee – ANTHESIZER
Kirsten Volness -- MURMURATIONS

Please note: The composer names are merely grouped here; the precise order will be posted ASAP along with SOUND CHECK TIMES ASAP.

#### **Bobst Immersion Room** - FRIDAY 10:45 AM - 12:15PM [SC 9 - 10:30]

Brian Lindgren
Marco Nardelli
Colwyn Hoard
Charles Deluga
Gabriel Baskin
Christopher Douthitt
Hamish Robb
Felipe Hoyos-González
Berk Yagli

## Cary Hall -

FRIDAY 1:30PM - 2:40PM [SC 12 - 1:20]

#### Early aft

[Awards Recipients' concert]:

Quijiang Levi Lu, Ali Puskulcu, Connor Scroggins, Ari Schwartz, Kristopher Bendrick, Timothy Roy+ SEAMUS Award winner.

## Benzaquen Hall -

FRIDAY 2:40 - 4PM [ SC 12:30 - 2:30]

Courtney Brown
Hubert Howe
Wei Yang
Benjamin Baker
John Gibson
Jean-François
Charles and Ramin
Roshandel
Charles Nichols
Zach Thomas
Ryan Carter

## Cary Hall -

FRIDAY 4PM - 5:15PM [SC 2:45 - 3:50]

Steven Ricks
Cecilia Suhr
Christopher Poovey
Heather Mease
Julie Herndon
Oliver Harlan
Yi-De Chen
Peter van Zandt
Lane

Cary Hall -

FRIDAY 8PM - 9:30PM [SC 5:20 - 7:45]

Wenbin Lyu

Judith Shatin
Scott Miller
Joseph Klein
Susanna Payne-
Passmore . + DANCE
Steven Whiteley
Steven Kemper
Kyle Shaw + DANCE
Benjamin Damann
John Ritz

## **SATURDAY**

## Benzaquen Hall -

**SATURDAY 11:30AM - 12:30PM [SC 9 - 11:20AM]** 

Gabriel Araujo Alyssa Wixson Richard Power Yuseok Seol Douglas Geers Mark Volker Ben Bossert Isaac Smith	
Richard Power Yuseok Seol Douglas Geers Mark Volker Ben Bossert	Gabriel Araujo
Yuseok Seol Douglas Geers Mark Volker Ben Bossert	Alyssa Wixson
Douglas Geers Mark Volker Ben Bossert	Richard Power
Mark Volker Ben Bossert	Yuseok Seol
Ben Bossert	Douglas Geers
	Mark Volker
Isaac Smith	Ben Bossert
	Isaac Smith

## Cary Hall -

SATURDAY 12:30PM - 2PM [SC 9 - noon]

Pedram Diba
Robert McClure
Timothy Moyers
Chi Wang
Patrick Reed
Gabriel Bolaños
Andrew Davis
Aine Nakamura

## Benzaquen Hall -

**SATURDAY 2PM - 3:30PM [SC 12:35PM - 1:50PM]** 

Tanner Jones Ben Broening

Mara
Helmuth+Esther
Lamneck
D. Derakhshani
Ania Vu
David Durant
P. Kokoras
Andrew May
Thom Limbert

# Cary Hall -

Christopher Biggs
Nathan Andrews
David Nguyen
Sam Pluta
Brett Masteller
Warren
Kostas Karathanasis
Sever Tipei
Becky Brown

SATURDAY 3:45PM - 5:05PM [SC 2PM - 3:35Pm]

# Cary Hall -

**SATURDAY 7:15PM - 8:40PM [SC 5:10PM - 7PM]** 

Eli Fieldsteel +
DANCE
Sam Wells +
DANCE
Riley Ferretti
Christopher Cook +
DANCE
Badie Khaleghian
Rob Hamilton
Jon Nelson
Eric Chasalow