

**SEAMUS Conference Live from NYC 2023 – SCHEDULE, 4/5/2023**

**Installations** [NYU Silver Building (enter at 32 Waverly Pl.) and Bobst Library (80 Washington Sq South) [Avery Fisher Center is on 7<sup>th</sup> floor]]

**Mark Vaughn** – *Color and Sound Study on Paper* -- **Room 721**, AFC, Bobst Library  
Fri 12:30 – 5pm; and Sat time noon – 6pm;  
other times to be arranged

**Thomas Tucker, Tohm Judson** – *Swirling Senses* (VR demo) **Room 220**, Silver Bldg  
Friday noon – 5; and 9pm – midnite by appt;  
Sat 9am – 11:30am, and 9pm – midnite by appt

**Miles Friday** – *The Forever*, \*~  
Fri and Sat, 9am – 8:30pm, **DiMenna Center**, 450 W 37<sup>th</sup> St NYC

**Leah Reid/Chris Reid** – *Sounding Landscapes* –  
*Bee Conservatory* – **Immersion Room**, AFC, Bobst Library  
Thurs 6 – 8pm;  
Fri 12:30 – 5pm; and Sat time noon – 6pm;  
other times to be arranged

**Kerrith Livengood** – *In the Name of the MOON* – **Room 716**, AFC, Bobst  
Fri 12:30 – 5pm; and Sat time noon – 6pm;  
other times to be arranged

**Joel Rust** – *Forest (an interwining)* **Silverstein Lounge**, all day Fri, Silver Bldg

**Workshops/DEMOS/show/happening**

**Ryan Ingebritsen** *Live Improvisation of Assemblage*  
Fri late nite (11 – midnite), **room 320**, Silver Bldg

**Cecilia Wu** *Embodied Sonic Meditation* -- **Immersion Room**, AFC, Bobst  
Saturday 10:45am – approx. 11:35am

**Adam Vidiksis, Roderick Coover** – *It Will Happen Here : Estuaries*  
Saturday pre-concert event, **DiMenna Ctr**

**AWARDS CEREMONY and RECEPTION; LIGHT FOOD AND DRINKS – SILVERSTEIN LOUNGE NYU** [enter at 32 Waverly Pl.]

## FRIDAY APRIL 7: 5:30 – 7:30

The Lounge will also be open (reserved for Seamus attendees to gather and relax (there are couches there)) from 8am – 8pm.

*Awards Ceremony and brief Board announcements c. 6pm.*

**NOTE:** *Due to the abbreviated 2-day Conference the annual Members Meeting will happen as an online meeting in mid-May. We will keep members posted on this.*

**Ubers and taxi** costs will be very reasonable especially if shared by several people.

Travel time between DiMenna and NYU in that case will be c. 10-15 min door to door.

Subway/walk takes about 30 minutes. The reception may be viable for attendees as a light dinner. Full dinner is easy to find any hour of the night.

### Suggested food locations in the NYU area:

8<sup>th</sup> St, west of Fifth Ave has endless restaurants of all sorts

MacDougal Street, Sullivan Street, LaGuardia, directly south of Wash Sq Park are other good places to find an assortment of restaurants or even quick takeout [e.g. Mamoun's Falafel, for 6.- and a 1-min wait]

Bleecker St has some fun restaurants, e.g. The Blind Tiger.

Ray's Pizza at the corner of St Mar's and Lafayette is open 24 hours.

If you need a late night SEAMUS tattoo, also, this is the area to go to.

## PAPERS : 20 minute presentations w 5 minutes for questions and 3 minute set up between papers

### Friday Morning: [9am – 11:15am] NYU Silver rm 220 [Eric Lemmon moderator]

**Heather Mease** – *Sampling and remixing canonical electronic music as creative analysis*

**Jie Chen, Badie Khaleghian** – *Electroacoustic music, women composers, gender difference and inclusiveness*

**Rosie Kaplan** – *Norma Beecroft: The Sea Around Her*

**Eric Lemmon** – **PIECE – PAPER** *Politics I: Sonification of Participatory Political Activity Through an Interactive Multimodal System and Music Composition*  
[35+5 min]

### Sat Morning: [9am – 10:50am] NYU Silver Room 320 [John Gibson moderator]

#### Panel a –

**John Gibson** – *An Easy Intro to Max Using Auzzie*

**Ted Moore** – *Serge Modular Archive Instrument*

**Maharath Sinha, Tae Hong Park** – *Collidoscape*

**Tommy McPhee** – *Inclusive Composition Environments for Nonstandard Synthesis*

#### Panel b –

**Room 218** [Mark Vaughn moderator]

**Ricardo Arbiza, Tae Hong Park** – *Smute: Serie of interactive brass mutes*

**Jeffrey Stolet** – *Musical Performance with Data-driven Instruments*

**Matius Vilaplana** – *VR-Mapper: A Max for Live device for prototyping musical*

interactions in virtual reality  
**Timothy McDunn** - The Archinovica: A New Instrument for Generative J-Intonation

**ROUNDTABLE** -- [9am - 10:30am] + pastries **Room 318**

*Advocacy, and Creative Modes of Music-Making and Listening for the Climate Crisis*

**Elizabeth Frickey, Konstantine Vlasits, Annie Garlid, and Bailey Hilgren**

**PIECE - PAPERS**

22 minute presentations w 5 minutes for questions and 3 minute set up between papers

**Panel c - Bobst Library I.R. [9am - 10:30am]** [Ralph Lewis moderator]

**Daniel McKemie and Ryan Ross Smith- Web RTC - Wire Transfer**

**Ralph Lewis (w Robin Meiksins) - DuoTube**

**Ramon Castillo - Void loop () - Minecraft as my musical instrument**

**Walker Smith - The Sound of Molecules**

**[rescheduled for Online Rhizome Day]**

**Avery Fisher Center Theater Screening Playlist -  
Simultaneously in ROOM 717 and AFC Public Film Screening Area**

Nikko Musuraca - ABSOLUTE ELSEWHERE

Juan Vasquez - DOREP AMPORA

Ramon Castillo - VOID LOOP

Mark Zaki - BE STILL AND WAIT WITHOUT HOPE

Mei-ling Lee - GOLDEN SLUMBERS

Byungkyu Lee -- ANTHESIZER

Kirsten Volness - MURMURATIONS

Zouning Liao -- FREE FALL

Please note: The composer names are merely grouped here; the precise order is posted in the programs!

**Bobst Immersion Room - FRIDAY 10:45 AM - 12:15PM [SC 9 - 10:30]**

Brian Lindgren
Marco Nardelli
Colwyn Hoard
Charles Deluga
Gabriel Baskin
Christopher Douthitt
Hamish Robb
Felipe Hoyos-González

Berk Yagli
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**Cary Hall - FRIDAY 1:30PM - 2:40PM [SC 12 - 1:20]**

**Early aft**  
*[Awards Recipients' concert]:*  
**Quijiang Levi Lu, Ali Puskulcu, Connor Scroggins, Ari Schwartz, Kristopher Bendrick, Timothy Roy+ SEAMUS Award winner.**

**Benzaquen Hall - FRIDAY 2:40 - 4PM [ SC 12:30 - 2:30]**

Courtney Brown
Hubert Howe
Wei Yang
Benjamin Baker
John Gibson
Jean-François
Charles and Ramin
Roshandel
Charles Nichols
Zach Thomas
Ryan Carter

**Cary Hall - FRIDAY 4PM - 5:15PM [SC 2:45 - 3:50]**

Steven Ricks
Cecilia Suhr
Christopher Poovey
Heather Mease
Julie Herndon
Oliver Harlan
Yi-De Chen
Peter van Zandt
Lane

**Cary Hall - FRIDAY 8PM - 9:30PM [SC 5:20 - 7:45]**

Wenbin Lyu
Judith Shatin
Scott Miller
Joseph Klein
Susanna Payne- Passmore . + DANCE
Steven Whiteley
Steven Kemper
Kyle Shaw + DANCE
Benjamin Damann
John Ritz

## **SATURDAY**

**Benzaquen Hall -**

**SATURDAY 11:30AM - 12:30PM [SC 9 - 11:20AM]**

Gabriel Araujo
Alyssa Wixson
Richard Power
Yuseok Seol
Douglas Geers
Mark Volker
Ben Bossert
Isaac Smith

**Cary Hall -**

**SATURDAY 12:30PM - 2PM [SC 9 - noon]**

Pedram Diba
Robert McClure
Timothy Moyers
Chi Wang
Patrick Reed
Gabriel Bolaños
Andrew Davis
Aine Nakamura

**Benzaquen Hall -**

**SATURDAY 2PM - 3:30PM [SC 12:35PM - 1:50PM]**

Tanner Jones
Ben Broening

Mara Helmuth+Esther Lamneck
D. Derakhshani
Ania Vu
David Durant
P. Kokoras
Andrew May
Thom Limbert

**Cary Hall -**

**SATURDAY 3:45PM - 5:05PM [SC 2PM - 3:35Pm]**

Christopher Biggs
Nathan Andrews
David Nguyen
Sam Pluta
Brett Masteller Warren
Kostas Karathanasis
Sever Tipei
Becky Brown

**Cary Hall -**

**SATURDAY 7:15PM - 8:40PM [SC 5:10PM - 7PM]**

Eli Fieldsteel + DANCE
Sam Wells + DANCE
Riley Ferretti
Christopher Cook + DANCE
Badie Khaleghian
Rob Hamilton
Jon Nelson
Eric Chasalow

